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together and to lead the reader on from one pleasant by-path into another in intimate communion with noble men and women whom he has learned to know and love from his childhood days.

THE SPRINGS OF HELICON. By L. W. Mackail, Professor of Poetry at Oxford. New York and London: Longmans, Green & Company. 1909.

This volume affords a happy exception to Mr. Symonds' rule that poetic criticism dwells mainly on the non-essentials. Professor Mackail's faith is to dwell chiefly on the best work of the greatest poets. His practice has already produced three — may we not say — masterpieces: his epigrams from the Greek Anthology, his History of Latin Literature, and his Life of William Morris. He is thus eminently fitted to discuss Chaucer as representing the early, and Spenser the late Renaissance, and Milton the full classical influence, in a little book that is full of visions of the enchantment, the splendor, and the perfection of poetry.

C. F.

MIDSUMMER IN WHITTIER'S COUNTRY: A LITTLE STUDY OF SANDWICH CENTER. By Ethel Arnes. Sewanee: The University Press. 1910. With the Author's own sketches.

In this attractive little volume, the writer has recorded her feelings of exuberant enthusiasm over the "sweet mountain meadows" and "golden fields" of the Quaker poet.